



Sound Through Barriers:

Sound Art and Listening in Continuous Space

Call For Entries

This is an invitation to all sound artists living in the US and abroad to participate in the exhibition Sound Through Barriers: Sound Art and Listening in Continuous Space. The exhibition will be open in Ft. Collins, Colorado at ArtLab on Old Town Square on Friday, April 20 until April 29, 2012

About the Theme:

The theme of this exhibition of contemporary sound art will explore liminal space, and the breaking down of barriers, especially those between

- 1.) the artwork and the listener-viewer,
- 2.) each piece of sound art and the other works in the space, and
- 3.) between indoor space and outdoor space.

The separation caused by each of these constructs will be challenged with the works exhibited.

Dates and Deadlines:

Submission Deadline Date: February 6, 2012

Notification of Jurors' Selections: February 27, 2012

Deadline for Delivery/Drop off of Accepted Work: To Be Determined

Exhibition Dates: April 20-29, 2012

About the Gallery:

Art Lab Fort Collins is a 100% volunteer run cooperative art, music and performance initiative that turns empty store-fronts into vibrant art-spaces. Art Lab is made for and by the artists in Fort Collins. Its mission is to fill the empty retail space in Old Town Fort Collins with art, innovation, music and thought-provoking creativity.

Hours of operation are based on artist and student volunteers. Art Lab promotes art in Fort Collins, providing both paid and free classes in all branches of the arts, thus promoting creativity and art appreciation through changing exhibitions, workshops, classes, lectures, and studio time. For more information, visit artlabfortcollins.com

Jurors:

The Sound Through Barriers: Sound Art and Listening in Continuous Space exhibition will be curated by C. Reider as an independent study project in Curatorial Practice, within the Museum and Gallery Studies sequence, offered through Front Range Community College, Fort Collins, Colorado. This program of study explores the role of museums in the 21st Century. During the project, students visit major museums and collections. They have opportunities to meet with curators, directors, and are steeped in museum philosophy and theory. As part of this program, students organize an exhibition from theme to installation. C. Reider is a composer of experimental sound, with a practice stretching back over twenty years.

Guidelines for work:

- Size Limit: Seeking single pieces or small groupings of pieces, not installations. Pieces should take up no more than a 5 foot by 5 foot space, no more than 6 foot tall.
- Media: Any media, able to be floor, cabinet or wall mounted
- Weight limit: 200 lbs.
- Work must be ready to hang, or with simple, clear assembly instructions.
- All work must be original
- Sound art work should use sounds that are arhythmic, non-melodic/non-harmonic and non-narrative (i.e. no speech). The curatorial focus is on natural and abstracted sound.
- Works should have an interactive element, interactive with the listener-viewer and/or with the surrounding environment (local or otherwise).
- Works will not be isolated, sound bleed is intrinsic to the theme. Works will be selected that function well in an environment with other sound present.
- Sound generated by the artwork may be continuous, but some preference may be given to works which utilize silent moments.
- The sound generated by any given work should not exceed 80 decibels at peak, or have adjustable volume so that appropriate sound levels can be set in the space.
- Sound produced by the work should primarily be accessed without the use of headphones, (i.e. listener-viewer should be able to hear the sound aloud in the space, or via other kinds of physical sound conduction)

Eligibility:

Artists must be 18 years or older.

Entry Fee:

No entry fee.

Application Format:

Submit links to images with sound sample or video with sound via email to MCreider2@student.cccs.edu with the subject line stating "ENTRY FOR SOUND ART EXHIBITION". Illustration and description of the sound that will be produced is acceptable in the case of works that are not complete by the deadline for proposals.

Include the following information:

1. Name of Artist(s)
2. Contact Information (address, email, and phone)
3. Title of work(s)
4. Statement of 100 words or less describing the essence of the artwork and how it relates to the theme
5. Medium
6. Size dimensions / Weight
7. Loudness (measurement may be in decibels or by comparison if no decibel reader is available)

Notification:

Artists will be notified of juror selections via email between the dates February 27-29, 2012. Information about delivery location and deadline will be given at that time.

Postage:

Artists are responsible for all related expenses of delivery and return of artwork.

Presentation:

Works must arrive ready to be displayed or with simple, clear assembly instructions. Front Range Community College is able to provide some standard audio/video electronic equipment which may be used in lieu of shipping these items, if the artist wishes. Requests along these lines must be submitted along with the application.

Delivery, Shipment, and Return/Pick Up of Work:

All work must be properly packed and shipped in a manner that will withstand storage and return shipping. Postage must be prepaid for return shipping. All works left after 90 days from close of the show will become the property of the Museum Studies Project at FRCC. Works to be returned will be shipped the week of May 1, 2012. Local artists must arrange to pick up work at a time and place to be determined.

Liability:

All reasonable care will be given to work in the custody of ArtLab, however, the gallery will not assume responsibility for theft, damage, or deterioration of work at any time. Artists are strongly encouraged to insure their work. Insurance is not provided by ArtLab or Front Range Community College.

Email entries to:

mcreider2@student.cccs.edu

Check the website for more information, and to subscribe to news about the exhibition:

<http://soundthroughbarriers.com>